VIENNA Sandleiten

"Gold for suburbs"

The idea is to highlight and also upgrade specific elements that already exist at the site. This is done in a working process that can be recognized, followed and influenced by the citzens. Contacts and communication across the language barrier and among the local inhabitants themselves will happen and are an integral part of the proposed scheme. During the process a golden coating is applied in a careful manner using manual techniques of basic craftmanship. According to budget the coating contains a certain fraction of true gold. So the golden coating does not only add a symbolic meaning but also upgrades the material value of the chosen objects, situations and even vegetation - at least theoretically. The goldeninized spots remain as traces of these activities and form a sequence that can be followed through the suburan habitat. It connects different locations and different neighborhoods. This sequence of golden traces will attract the interest of the whole community and increase the sense of place.

This concept is applied similarily to all of the six locations. Each time the concrete actions are chosen according to the specific topics and problems at the different localities. In the preparation phase the contact to local players is sought. The process of planning and working together (with us and with eachother) in the course of the implemation will create a sense of common effort and groupforming that may be an important step towards betterment in itself.

In the case of Sandleiten (Vienna) the public space functions as neutral ground for the different generations and nationalities. The focus of our inteventions is therefore on aspects that underline and strengthen this neutrality like wastebins, shopping carts, pedestrian walkways, public green.



CULTURAL.ACUPUNCTURE.TREATMENT.FOR.SUBURBS

VIENNA Sandleiten































**PRAGUE** 

**Psary Dolni Jircany** 

"Gold for suburbs"

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In the case of Psáry (Prague) the focus is to highlight elements that represent the different identities at Psáry. These identities are seen as resources that may become a starting point of a new larger comminity "Psary-Jircany-Jesenice" (PJJ).



# ICULBURB CULTURAL-ACUPUNCTURE-TREATMENT-FOR-SUBURBS

**PRAGUE** 

**Psary Dolni Jircany** 































**BUDAPEST** 

Delegyhaza

"Gold for suburbs"

The idea is to work with objects and situations that exist at the site. This is done in a working process on the site that can be recognesized, followed and influenced by the citzens. Contacts and communication across the language barrier and among the local inhabitants themselves will happen and are an integral part of the proposed scheme. During the process a golden coating is applied in a careful and lasting manner using slow and manual techniques of basic craftmanship. According to budget the coating contains a certain fraction of true gold. So the golden coating does not only add a symbolic meaning but also upgrades the materialistic value of the chosen objects, situations and even vegetation - at least theoretically. The goldeninized spots remain as traces of these activities and form a sequence that can be followed through the suburan habitat. It connects different locations, their inhabitants and different neighborhoods. This sequence of golden traces will attract the interest of the whole community and increase the sense of place.

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At Délegyháza (Budapest) golden markings and objects are brought into situations that are linked to the use and the accessibility of the lakes. In a playful way we hope to raise awareness for these issues and to open up a fresh discussion in the whole community about them.



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**BUDAPEST** 

Delegyhaza







welcome - a golden mobile bar



















public path across a private site







LJUBLANA Zalog

"Gold for suburbs"

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At Zalog (Ljubjana) the golden coating is applied to objects of formerly private use that are transformed by the goldenization into objects for public use. The golden coating is easily recognizable and forms a new category of public elements out of the diverse items that are donated.



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LJUBLANA Zalog







circle - areas to "hire" marking territory for free appropriation of public space. Simple rules support spontaneous activities.







circle - areas: 1) between station and youth cultural center 2) at Plata Zalog 3) at the river























objects collected by inhabitants - coated with gold - "activating" public space

similar project at Ernst-Reuter-Platz in Berlin 2011 with red marked areas and red objects:





















BRATISLAVA Rajka

"Gold for suburbs"

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In the case of Rajka (Bratislava) the main target is to emphasize the value of common spaces; especially those that are currently under stress by privatization. By underlining their value it may be possible to secure those grounds as important catalysts for the integration of the community.



CULTURAL.ACUPUNCTURE.TREATMENT.FOR.SUBURBS

**BRATISLAVA** 

Rajka



















sticks to mark territory for public use and activities and / or

 $\ \ \text{circle - areas to ",hire" marking territory for free appropriation of public space. Simple rules support spontaneous activities. } \\$ 







**BRATISLAVA** 

Rusovce

"Gold for suburbs"

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At Rusovce (Bratislava) the golden coating is applied to objects of formerly private use that are transformed by the goldenization into objects for public use. The golden coating is easily recognizable and forms a new category of public elements out of the diverse items that are donated.



CULTURAL.ACUPUNCTURE.TREATMENT.FOR.SUBURBS

**BRATISLAVA** 

Rusovce







circle - areas to "hire" marking territory for free appropriation of public space. Simple rules support spontaneous activities.





























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